

Biography short version

Bernhard Klapprott studied harpsichord, organ and church music in Cologne and Amsterdam with Hugo Ruf, Bob van Asperen, Michael Schneider, Ewald Kooiman, and in master classes continuo playing with Jesper Christensen and organ with Michael Radulescu. He graduated from his studies in Amsterdam with an advanced degree with distinction in harpsichord performance. In 1991, he was awarded 1st prize at the 10th International Organ Competition (Bach/Mozart) at the Festival van Vlaanderen in Bruges. He performs internationally as keyboard soloist, continuo player and conductor. Several of his CDs received awards, including the „ECHO Klassik“ and the „Preis der Deutschen Schallplattenkritik“. Together with Christoph Dittmar, he founded the ensemble Cantus Thuringia & Capella, which presented numerous concerts and recordings emphasising Central German music from the 16th to 18th centuries. In this context, he initiated the project „Music Legacy Thuringia“, which is mainly dedicated to the rediscovery and publication of unknown Thuringian vocal and instrumental music. Bernhard Klapprott teaches as professor for Harpsichord / Early Keyboard Instruments and basso continuo at the Department of Early Music at the University of Music Franz Liszt Weimar as well as in master classes and guest lectures in Europe and the U.S.