

Bernhard Klapprott studied harpsichord with Hugo Ruf and Bob van Asperen, organ with Michael Schneider and Ewald Kooiman, and in master classes continuo playing with Jesper Christensen and organ with Michael Radulescu. He graduated from his studies in Cologne with degrees in harpsichord and organ performance as well as church music and in Amsterdam with an advanced degree in harpsichord performance with distinction. In 1991, he was awarded 1st prize at the 10th International Organ Competition (Bach/Mozart) at the Festival van Vlaanderen in Bruges.

He performs internationally as a keyboard soloist, continuo player and conductor. His discography includes the complete keyboard music of Thomas Tomkins (harpsichord, virginal, organ; MDG), keyboard sonatas of Georg Anton Benda (clavichord; Aeolus), organ music of Johann Sebastian Bach (part of the complete recordings on organs built by Andreas and Johann Andreas Silbermann; Aeolus). Several of his CDs have received awards, including the „ECHO Klassik“ and the „Preis der Deutschen Schallplattenkritik“.

In 1999, together with Christoph Dittmar, he founded the ensemble Cantus Thuringia & Capella, which presented numerous concerts and recordings emphasising Central German music from the 16th to 18th centuries and performed stage works combined with historical acting. In this context, he initiated the project „Music Legacy Thuringia“, which is mainly dedicated to the rediscovery and publication of unknown Thuringian vocal and instrumental music (CD series with cpo and Edition).

He has taught at the University of Dortmund, the universities of music in Detmold, Herford and Bremen as well as in master classes in Europe and the U.S. Since 1994, Bernhard Klapprott has been professor for Harpsichord/Early Keyboard Instruments and Basso continuo at the Department of Early Music at the University of Music FRANZ LISZT Weimar.